



## *Cambodia from then to now: Memory and plural identities in the aftermath of genocide*

Concordia University, May 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup>, 2011

*\*Please note that the program is subject to minor changes, due to possible unforeseen circumstances that could arise between now and the conference.*

**Thursday May 5<sup>th</sup> 2011**

**Cinémathèque québécoise**

**Free entry** (But tickets for the movies have to be purchased at the Cinémathèque québécoise. General Public: \$7 Students: \$6, student card required)

**4:30 pm**

**Registration**

**5:00 pm**

**Reception**

Classical dance by the Angkorian Community of Canada (10 min)

Opening allocutions: Rithy Panh and Alex Hinton, keynotes; Thi Ry Duong and Ravann Runnath, CURA (30 min)

**6:30 pm**

**Session 1.1 - Documentary Screening**

Paul Tom: Short-animated film “Que je vive en paix” (*May I live in Peace*) (4 min)

Rithy Panh: “Le papier ne peut pas envelopper la braise” (*Paper Cannot Wrap Ember*) (2007, 1:30)

Chair: Chantal Mallen (Writer “L’arbre et la pagode”, former community worker in Cambodia)

**8:30 pm Reception**

**9:00 pm**

**Session 1.2 - Documentary Screening**

Rithy Panh: “Les gens de la rizière” (*Rice People*) (1994, 2:05)

**Friday May 6<sup>th</sup> 2011**

**Concordia University (H 767 and H 762; Cinéma De Sève)**

**8:30 am**

**Registration**

**9:00 am (Room H 767)**

**Session 2 - Round Table: Before “Year Zero”**

Sereikhuoch Eng: “The Role of Possessions in Identity Construction of the 1970s-1980s Cambodian Generation”

Rannath Ven (Genocide survivor)

Savary Chhem-Kieth (Genocide exile)

Chair: Micheline Lévesque (Droits et Démocratie)

**10:30 am**

Coffee break

**10:45 am (Room H 767)**

**Session 3 - Cambodian Narrative: Peace, War, Revolution and Terror**

Elizabeth Becker: A Reporter in Cambodia in the 1970s

Frank Chalk: “A Cambodian Tragedy: The Khmer Rouge Power”,

Chair: Manuel Litalien (McGill University)

**12:15 pm**

Lunch

**1:30 pm (Room H 767)**

**Session 4 - Life Stories: Khmer Collective Memory and its Challenges**

Steven High: “Narratives of Loss and Remembrance: Interviewing Survivors of the Cambodian Genocide in Montreal”

Rémy Chhem, Cambodian Group/CURA

Carol Fujimura: “Multiple Memories, Multiple Selves: The Nature of Change & Narrative”

Niborom Young: “Unspoken words: Ten Cambodian Refugee Women in New Zealand”

Chair: Eve-Lyne Cayouette-Ashby (CURA)

**3:00 pm**

Coffee break

**Friday May 6<sup>th</sup> 2011**

**3:15 pm (Room H 762)**

**Session 5.1 - Art in Memory**

Séra (Phoussera Ing) : “Les ateliers de la mémoire - Surlendemain de cendres” (*The memory workshops*)

Marie Lavorel : “Le cinéma documentaire de Rithy Panh comme cadre d’une expérience cathartique et espace symbolique de la circulation de la parole” (*The Documentary Cinema of Rithy Panh as The Framework of a Carthatic Experience and a Symbolic Space for Speech Circulation*)

Michael Mascuch: "The Art of Atrocity: Memorializing the Cambodian Genocide in Photography."

Chair: Ariane Mathieu (CURA)

**3:15 pm (Room H 767)**

**Session 5.2 - Transmission and Memory Making: Showing, Telling**

Judy Ledgerwood: “Witnessing the Cambodian Killing Fields – Using Live Histories to Create a Museum Exhibit on Khmer Rouge Atrocities”

Carla Shapiro: “The Pasts and Present of the Tuol Sleng Genocide Museum: Legacies, Naming, Justice”

Toni Shapiro-Phim: “Silences, and the Staging of History”

Chair: Paul Tom (CURA)

**4:45 pm (Room H 767)**

**Session 6 - Round Table: “Life” and “Survival” under the Pol Pot Regime**

Muy Len Pong (Genocide survivor)

Asiroh Cham and Julie Thi Underhill: “Memories and Legacies of Cham Genocide in Cambodia: Testimony and Witness through Diasporic Documentary”

Chair: Sabrina Moisan (Montreal Holocaust Memorial Centre)

**6:15 pm**

Coffee Break

**6:30 pm (Room H 767) Free Entry**

**Session 7 - Discussion: “The Paradox of Perpetration: Perpetrators, Prisons, and the Genocidal process”**

**Keynote**

Alex Hinton

Chair: Manuel Litalien (McGill University)

**7:30 pm** Dinner

**8:30 pm (Cinéma De Sève)**

**Session 8 - Documentary screening: “Enemies of the People” (2009, 93 min)**

Discussion panel with the co-director Rob Lemkin (via skype)

Chair: *TBD*

**Saturday May 7<sup>th</sup> 2011**

**Concordia University (H 767 and H 762; Cinéma de Sève)**

**8:30 am**

Registration

**9:00 am (Room H 767)**

**Session 9 - Engaging Students with History: the Hong Kong International School Project and the Award-winning Student Documentaries “Life in the Open Prison” and “Regard sur le Chili” (*Look Upon Chile*), Forces Avenir 2010)**

Michael J. Kersten: “Asian History in Action: Cambodia”

Noelia Gravotta et Megan Webster: “Life in the Open Prison”

Nicolay Boyadjiev, Vanaka Chhem-Kieth and Léa Sowa-Quéniart: “Regard sur le Chili”

Chair: Emmanuelle Sonntag (CURA)

**10:30 am**

Coffee break

**10:45 am (Room H 767)**

**Session 10 - Justice: Impunity, Amnesty, Reconciliation?**

Jean-Bosco Iyakaremye : “Les tribunaux Gacaca au Rwanda” (*The Gacaca Tribunals in Rwanda*)

Robert Petit: “Discussion on justice and on the Extraordinary Chambers in the Courts of Cambodia (ECCC)” by the former Co-Prosecutor in the ECCC

Peter Leuprecht: “Cambodge: l’interminable attente de justice” (*Cambodia: Endlessly Waiting For Justice*)

Chair: Louis-Jacques Dorais (Université Laval)

**12:15 pm**

Lunch

**Saturday May 7<sup>th</sup> 2011**

**1:30 pm (Room H 767)**

**Session 11.1 - Living Together Again?**

Astrid Norén-Nilsson: "The (Im)Possibility of Cambodian Nationalism - Views from Former Khmer Rouge Communities"

Yenly Thach: "The Repatriation Process of Cambodian Refugees"

Trina McKinlay: "Shifting Identity, Traumatic Memory and Community Integration: Lessons from the Past?"

Chair: Rémy Chhem (CURA)

**1:30 pm (Room H 762)**

**Session 11.2 - Round Table: "Generation 1.5 and the Next Generation in the Diaspora"**

Paul Tom (Director): Documentary on the young Khmer generation in the diaspora (2011, 20 min)

Séreyrath Srin: Director of the "Integration Corporation in Saguenay"

Chantria Tram: Play "Someone Between" (10 min) and reflections

Chair: Judith Dorvil (Radio-Canada)

**3:00 pm (Room H 767)**

**Session 12.1 - Present Narrative and the Enduring past**

Elizabeth Becker: "When the War was Over"

Leakhena Nou: "Psychological Legacies of Genocide: The ongoing Crisis of Cambodian Trauma and Social Health"

Mealy Chan, "La transmission du génocide aux jeunes cambodgiens et le stress post-traumatique"

Chair: Sandra Gasana (ROP or Réseau de recherche francophone sur les Opérations de Paix)

**3:00 pm (Room H 762)**

**Session 12.2 - Workshop**

Groupe Living Histories Theatre Ensemble: "Playback Theatre"

Chair: TBD

**4:15 pm**

Coffee break

**Saturday May 7<sup>th</sup> 2011**

**4:30 pm (Room H 767)**

**Session 13 - How to Reinvent Ourselves?**

Sophal Ear: “Reinventing Ourselves After Genocide: Justice for Past and Accountability for the Future”

Chivy Sok: “From Surviving to Thriving: One Cambodian American Woman’s Transformative Journey in International Human Rights Work”

Chair: Vanaka Chhem-Kieth (CURA)

**5:45 pm (Room H 767) Free Entry**

**Session 14 - The Bophana Centre and Khmer Memory**

**Keynote**

Rithy Panh

Chair: Lakshmi Nguon (Radio-Canada)

**Closing allocutions (CURA panel):** Steven High, Thi Ry Duong, Vinita Ok, Ysa Cao, Nolsina Yim (5 min /each pers.)

**6:30 pm (Cinéma De Sève)**

Reception

**7:45 pm (Cinéma De Sève)**

**Session 15 - Documentary Projection**

“L’important c’est de rester vivant” (*Survive*) (2009, 1:37)

Director: Roshane Saidnattar